

Southern Alberta Student Film Festival 2019 Official Rules

Eligibility Criteria

- Acceptable submissions are **limited to student productions that are produced, directed, planned and technically executed entirely by Zone 6 students**. The involvement of parents, teachers and professionals is limited to non-creative roles (ie. technical advice, funding).
- Students from all grades are eligible. For mixed grade students, entry level is determined by the highest grade of all students involved with the production.
- Non-students may be used as actors and for voice-overs as long as they were directed by students.
- Productions must have been completed within 12 months of the deadline. Productions can only be submitted to the festival once.
- Total running time, including credits, is not to exceed 10 minutes unless defined within the category.
- Individuals may enter as many productions as they wish; however, each entry must be submitted separately.
- All students submitting videos for adjudication must be sponsored by a teacher. That teacher must be a Zone 6 teacher.
- Submissions may not include any
 - copyrighted works without the permission of the copyright owner.
 - false or defamatory statements about any person or any third party.
 - third party trademarks that suggest affiliation with any trademark owner without the permission of such owner.
 - profanity, nudity, depictions of violence, threatening language, bullying, inappropriate, indecent, harmful, discriminatory, or obscene content as determined by the film festival organizing committee, in their sole and absolute discretion.
 - depiction of an act which is dangerous or suggests any person to undertake a dangerous activity.
- All Submissions must be in keeping with Southern Alberta Student (SAS) Film Festival's image, as determined by the SAS Film Festival leadership committee and jurors with their sole and absolute discretion.
- **School divisions shall have the right, but not the obligation, to review the entries for compliance with these entry requirements. Submissions including unsuitable content or that are in, or alleged to be in, violation will be disqualified.**
- Teachers are encouraged to run any content questions by the leadership committee prior to submission into the festival.
- **SAS Film Festival leadership committee and jurors retain sole discretion as to what constitutes unsuitable content and will not be liable in any way for disqualified entries.**

Entry Deadlines

- June 2nd @ 4:00 pm.
- No late submissions will be accepted.

“Film Ownership”

By entering the festival, you are granting School Divisions non-exclusive rights to retain an archive copy of your production for the non-profit purposes of exhibition, promotion and education. All entries may be posted online for educational use.

Attendance

All schools sending students to the film festival must provide an appropriate number of adult chaperones as determined by SAS Film Festival leadership.

Copyright Warnings

Entrants are encouraged to create productions that consist entirely of original material, including music, graphics, visuals etc. **Copyright information must be included with your application as necessary.** By entering the SAS Film Festival, you are declaring that the material in your production is either entirely original or, you obtained proper, legal permission to use someone else's copyrighted material.

- For popular songs, you must submit copies of express written consent from both the publisher and the record company which state your name, the name of your production, the title of the song, the names of the composer, performer and publisher and any specific limitations on the use of the song.
- To use images from books, newspapers, television, videos, video games etc., you must have written permission – unless they are incidental to the shot (see below).
- Material available on the internet is not considered to be in the public domain. Material is only in the public domain if it is older than 50 years, and/or the copyright holder has explicitly given up all rights to the material.
- The “Fair Use Clause” in copyright law applies only to very limited and specific uses; it does not apply to any material shown to the public in our festival.
- Historic footage ie. footage from World War II must be checked thoroughly for the copyright holder....check the video for a publishing company. This company will need to be contacted to obtain permission.
- Visuals that are incidental to the shot are exempt from having to provide permissions. For Example: Branded clothing that people are wearing as a natural part of their every day wardrobe, cars that appear in the shot, products that people use, images that people are watching on TV that are incidental to the shot.

**THE USE OF ANY MATERIAL WITHOUT THE EXPRESS PERMISSION OF THE
COPYRIGHT HOLDER IS ILLEGAL.**

Zone 6 Student Film Festival Film Submission Categories

- Junior
 - Animation
 - Public Service Announcement
 - Documentary
 - Music Video
 - Narrative - overall theme is serious and Dramatic
 - Narrative – overall theme is Comedic including Mockumentary
 - “Clubs” (Debate, me to we, etc)
 - “Hot Topics”
 - Lifestyle (dance, sports, action, etc.)
 - Promotional
 - Service and Global Service
- Senior
 - Animation
 - Public Service Announcement
 - Documentary
 - Music Video
 - Narrative - overall theme is serious and Dramatic
 - Narrative – overall theme is Comedic including Mockumentary
 - “Clubs” (Debate, me to we, etc)
 - “Hot Topics”
 - Lifestyle (dance, sports, action, etc.)
 - Promotional
 - Service and Global Service